

OUTSIDE THE GATES.

THE KING'S SILVER JUBILEE COMMEMORATIVE MEDAL.

This year the Empire will celebrate with thanksgiving the Silver Jubilee of King George V, whose coronation in Westminster Abbey was the most impressive sight we ever witnessed in this life.

Arrangements have been made for the issue by the Royal Mint, London, of a medal in commemoration of the twenty-fifth anniversary of His Majesty's Accession. The medal will show on the obverse the Crowned Effigies of their Majesties, with the inscription MCMX-MCMXXXV in Roman letters. As it has been impossible to find any one emblem which could be considered representative of the Empire as a whole, it has been decided that the reverse shall show a view of Windsor Castle as the principal residence of the Royal House of Windsor.

The designs have been prepared by Mr. Percy Metcalfe, the heads of the King and Queen on the obverse, after special sittings granted to the artist by their Majesties.

The medal will be issued in two sizes. The large medal will have a diameter of 2½ in., and will be struck in standard silver. It will be available to the public in a leather case at a guinea for each medal. The smaller medal will have a diameter of 1½ in., and will be struck in fine silver. It will be available to the public in a cardboard case at 2s. 6d. for each medal, or 2s. 9d. post free.

Applications should not be addressed to the Royal Mint direct, but to either of the following firms, who have been appointed the sole agents for sales in the United Kingdom and Ireland and in all foreign countries:—

Messrs. A. H. Baldwin and Sons, Limited, 3, Robert Street, Adelphi, London, W.C.2.

Messrs. Spink and Son, Limited, 5-7, King Street, St. James's, London, S.W.1.

Inquiries may also be addressed to the above-mentioned firms for specimens struck in fine gold.

As regards sales in the Dominions, and also in the Colonies and Dependencies of the Crown, special arrangements are being made, the details of which will be announced later.

It is announced that thousands of mugs and beakers are to be manufactured in the Potteries in commemoration of the Royal Silver Jubilee. The designs have been adopted officially by the British Pottery Manufacturers' Association as the result of a prize competition and they are now being manufactured by a number of firms. The portraits of the King and Queen are surrounded by a laurel wreath of old gold and the Union Jack and Red Ensign, which are superimposed upon the crosses of St. George and St. Andrew.

Many interesting and beautiful calendars for 1935 have been procurable, not least among them is a colour reproduction of an exquisite piece of thirteenth-century glass from the east window of the chapel of St. Martin in Canterbury Cathedral made available in the form of a calendar by the "Friends of Canterbury Cathedral."

The medallion illustrated in the calendar shows St. Martin in the conventional medieval posture of the soldier saint—feet towards the horse's head, body towards its tail, on a luminously white and beautiful horse, with ears pricked as it steps forward on a flower-strewn pathway. Behind is the beggar, silhouetted against the battlemented gates of Amiens city. With a look of entreaty he grasps one portion of the cloak, which Martin is in the act of dividing with his powerful sword. Round the border are the words: *Nos multi unum corpus sumus in Christo singuli autem alter alterius membra* (So we, being many, are one

body in Christ, and every one members one of another). Within the circle of the picture is written "S. Martinus." This chapel, which had remained an empty shell for about 400 years, was refurnished by friends of Lord Milner in his memory and dedicated by Archbishop Davidson in 1928. On the northern wall of the apse is the inscription:—"This Chapel, dedicated to St. Martin of Tours, is restored as a shrine sacred to the Christian spirit of Service."

The death of Dame Louisa Lumsden, D.B.E., M.A., Hon. LL.D., (St. And.), at the advanced age of 94, removes the last of "The Girton Pioneers," who rendered great service to the cause of the higher education of women. Dame Louisa was, for a time (1873-1875), Tutor at Girton College; the first head-mistress of St. Leonard's School, St. Andrews; and the Warden of University Hall, St. Andrews. In the early days of the Great War, she lectured on the War and Recruiting for the Seaforth Highlanders, and in connection with the Rosebery Recruiting Campaign.

Everyone will congratulate the French Government on having acquired the collection of 318 autographed letters written by the Emperor Napoleon to the Empress Marie Louise recently put up to auction in London. They have been deposited in the Bibliothèque Nationale, and are now on view to the public.

Brussels has just been celebrating the silver jubilee of Burgomaster Max, whose name will go down to fame as one of the most heroic figures and patriots of the Great War, "when men were heroes all." In returning thanks to his many friends, Burgomaster Max made an appeal for national unity so that Belgium might remain "*puissante dans son indépendance et dans sa dignité.*"

One of the greatest honours extended to the delegates to the meeting of the International Council of Nurses at Brussels in 1933 was the reception at its beautiful and historic Hotel de Ville by the Mayor and Aldermen of the city when they were received by Burgomaster Max.

The Nobel Peace Prizes for 1933 and 1934 were on December 10th presented to Sir Norman Angell and Mr. Arthur Henderson in the presence of the Crown Prince and a representative audience at the Nobel Institute, Oslo, and the following day Mr. Henderson gave his Nobel discourse, entitled "Essential element of a universal peace," in the presence of a distinguished audience.

WHAT TO READ.

BIOGRAPHY AND MEMOIRS.

- "Memories of My Childhood," Selma Lagerlöf.
- "Sunrise to Evening Star," Marina King.
- "The Last King," Don Alfonso XIII of Spain, Hugh K. Trevaskis.
- "Forty-two Years in the White House," Ike Hoover.

FICTION.

- "So Red the Rose," Stark Young.
- "This Was Poor Trent," Claude Houghton.
- "Three Act Tragedy," Agatha Christie.
- "Latter Howe," Doreen Wallace.
- "The Harsh Voice," Rebecca West.
- "Susan and Joanna," Elizabeth Cambridge.
- "Now We Set Out," Susan Ertz.

HISTORY.

- "King Henry V," Philip Lindsay.
- "The History of the 'Times,'" The Thunderer in the Making. Vol. I.

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